INDEX

THE WRITER—Volume 88—January-December 1975

Aiken, Joan. Left Hand, Right Hand, Dec 9
Allen, Elizabeth. Everything Can Be Too Much, June 18
Amft, M. J. You Need Someone to Love, Mar 17
Another Spring, Another Murder. Marion Rippon, May 12
Are You Making the Most of Your Talent? Marjorie Holmes, Jan 9
Armour, Richard. A Little Light on Lighthearted Writing, Feb 19
Article: A Nonfiction Story, The. Mary T. Dillon, May 9

Baker, Samm Sinclair. "It's Been Done Before," Feb 14
Becoming a Novelist. Peter Lovesey, Aug 21
Beginnings. Sylvia Rothchild, Apr 16
Betts, Doris. Writers in Glass Houses, Feb 9
Book Reviewing. Lucas Longo, July 19
Book Reviewing at the Local Level. Jan Frazer, Dec 23
Bova, Ben. Plot in Science Fiction, Aug 17
Brown, Margery Finn. Caring, Aug 15

Caring. Margery Finn Brown, Aug 15
Case of Slander, A. Joanne Greenberg, Nov 11
Catching Young Readers' Interest. Lillie D. Chaffin, Oct 23
Chaffin, Lillie D. Catching Young Readers' Interest, Oct 23
Changing Confession Market, The. Jean Jackson, May 15
Characterization. Arturo Vivante, Feb 12
Conger, Lesley. Off the Cuff (A Promising New Year) Jan 7; (Already in 1975: A Celebration) Feb 7; (I Don't Think You Can) Mar 9; (A Very Small Library) Apr 6; (If I Had Waited) May 7; (Living Under an Ancient Curse) June 8; (The Magic of Pictures, the Magic of Words) July 7; (In Loneliness, In Separate Rooms) Aug 7; (A Kind of Wealth) Sept 7; (Nine and Sixty Ways) Oct 9; (Thank You, Mr. Dewey) Nov 9; (Snowflakes and People) Dec 7
Cousin, Michelle. Writing a Television Play, Nov 20
Curry, Peggy Simson. People at Work — Fiction Bonus, Dec 13
Curto, Josephine J. You Can Write for the *Digest* If . . . , Jan 28

Dillon, Mary T. The Article: A Nonfiction Story, May 9
Donohue, Dina. Writing for the Inspirational Market, June 13
Dunlop, Richard. Writing a Magazine Article, Mar 14

Editors and Their Authors, Feb 22
Edwards, Margaret. Taking Notes for Fiction, Oct 21
Everything Can Be Too Much. Elizabeth Allen, June 18

Fillers and Short Items That Sell. Selma Glasser, Dec 19
Finding the Right Shape for Your Story. Gail Godwin, Sept 9
Francis, Terry Tucker. Writing about Legend and Lore, Aug 24
Frazer, Jan. Book Reviewing at the Local Level, Dec 23
From Personal Experience to Article Sales. Phyllis Y. Guth, Nov 28

Gatenby, Rosemary. How to Devise an Ingenious Plot, Oct 11
Genius and the Craftsman. Kaatje Hurlbut, Oct 15
Gerber, Merrill Joan. Through the Maze to the Story, Apr 9
Give Your Fiction the "Movie Treatment." Maia Wojciechowska, Sept 18
Giveaway, The. Berta Ledecky, June 11
Glasser, Selma. Fillers and Short Items That Sell, Dec 19
Glimm, Adele. The Life and Depth of Story Characters, Aug 9
Glossary of Legal Terms, A, June 20
Godwin, Gail. Finding the Right Shape for Your Story, Sept 9
Greenberg, Joanne. A Case of Slander, Nov 11
Guth, Phyllis Y. From Personal Experience to Article Sales, Nov 28

Henry, Omer. Increase Your Article Sales, Apr 19
Heroine Doesn't Have To Be an Idiot, The. Willo Davis Roberts, Jan 12
Highsmith, Patricia. Must We Always Write for Money?, June 9
Holmes, Marjorie. Are You Making the Most of Your Talent?, Jan 9
How to Devise an Ingenious Plot. Rosemary Gatenby, Oct 11
Hows and Whats of Nonfiction Ideas, The. F. A. Rockwell, Sept 15
Hurlbut, Kaatje. Genius and the Craftsman, Oct 15

Increase Your Article Sales. Omer Henry, Apr 19
Innes, Hammond. Writing an Adventure Novel, Feb 17
Instant of Knowing, The. Josephine Jacobsen, Oct 18
"It's Been Done Before." Samm Sinclair Baker, Feb 14
It's Not All Peter Rabbit. Jane Yolen, Apr 12

Jackson, Jean. The Changing Confession Market, May 15
Jacobs, Harvey. A Monologue on Dialogue, July 12

Jacobsen, Josephine. The Instant of Knowing, Oct 18
Jordan, Hope Dahle. Novels for Teen-Agers, Dec 16

Ledecky, Berta. The Giveaway, June 11
Lee, Wayne C. Preacher with a Pen, Dec 26
Left Hand, Right Hand. Joan Aiken, Dec 9
Letting Your Characters Have Their Say. Jeff Sweet, Jan 15
Life and Depth of Story Characters, The. Adele Glimm, Aug 9
Life of the Imagination, The. E. B. White, Jan 17
Limprecht, Hollis. Writing for the Sunday Magazines, Jan 22
Little Light on Lighthearted Writing, A. Richard Armour, Feb 19
Longo, Lucas. Book Reviewing, July 19
Lovesey, Peter. Becoming a Novelist, Aug 21

Madison, Winifred. Where Do You Get Your Ideas?, Nov 17
Masur, Harold Q. Notes on the Suspense Novel, Sept 12
Monologue on Dialogue, A. Harvey Jacobs, July 12
Must We Always Write for Money? Patricia Highsmith, June 9

Notes on the Suspense Novel. Harold Q. Masur, Sept 12
Novels for Teen-Agers. Hope Dahle Jordan, Dec 16

Off the Cuff. Lesley Conger, Jan 7; Feb 7; Mar 9; Apr 6; May 7; June 8; July 7; Aug 7; Sept 7; Oct 9; Nov 9; Dec 7
"Old-Fashioned" and "Up-to-the-Minute." Helen Van Slyke, Nov 14
Organizations for Writers, Oct 25

People at Work — Fiction Bonus. Peggy Simson Curry, Dec 13
Pesta, Ben. Writing the Query Letter, July 15
Plot in Science Fiction. Ben Bova, Aug 17
Poet's Workshop, The. Florence Trefethen, Jan 18; Mar 20; May 18; July 21; Sept 20; Nov 24
Preacher with a Pen. Wayne C. Lee, Dec 26

Rippon, Marion. Another Spring, Another Murder, May 12
Roberts, Willo Davis. The Heroine Doesn't Have To Be an Idiot, Jan 12
Rockwell, F. A. The Hows and Whats of Nonfiction Ideas, Sept 15
Rogers, Jack A. A Writer's Retirement Income, July 25
Roots of a Novel, The. Jane Gilmore Rushing, July 9
Rothchild, Sylvia. Beginnings, Apr 16
Rushing, Jane Gilmore. The Roots of a Novel, July 9

Snoddy, Lynn F. What Is "Creative Writing"? Sept 24
Stern, Richard Martin. Suspense, Mar 11
Suspense. Richard Martin Stern, Mar 11
Sweet, Jeff. Letting Your Characters Have Their Say, Jan 15

Taking Notes for Fiction. Margaret Edwards, Oct 21
Through the Maze to the Story. Merrill Joan Gerber, Apr 9
Titles That Talk. Mort Weisinger, Aug 12
Trefethen, Florence. The Poet's Workshop, Jan 18; Mar 20; May 18; July 21; Sept 20; Nov 24

Van Slyke, Helen. "Old-Fashioned" and "Up-to-the-Minute," Nov 14
Vivante, Arturo. Characterization, Feb 12

Weisinger, Mort. Titles That Talk, Aug 12
What Is "Creative Writing"? Lynn F. Snoddy, Sept 24
Where Do You Get Your Ideas? Winifred Madison, Nov 17
White, E. B. The Life of the Imagination, Jan 17
Wojciechowska, Maia. Give Your Fiction the "Movie Treatment," Sept 18
Writers Conferences 1975, May 26
Writers in Glass Houses. Doris Betts, Feb 9
Writer's Retirement Income, A. Jack A. Rogers, July 25
Writing a First Novel (Part I: Jonathan Rubin, Norma Davison, Andrew Coburn, Hilma Wolitzer, John Sayles, Paul Sann) Mar 24; (Part II: John Wahtera, Stuart Buchan, Shirley Hartman and Walter P. Ellerbeck, Douglas Sheldon) Apr 22; (Part III: Jane Barnes Casey, Sammy Reese, Sara McAulay, Don Vipond) May 22; (Part IV: Vincent Canby, Nancy Taylor Smith, Felix Gotschalk, Stephen King, Mary Staton) June 23
Writing a Magazine Article. Richard Dunlop, Mar 14
Writing a Television Play. Michelle Cousin, Nov 20
Writing about Legend and Lore. Terry Tucker Francis, Aug 24
Writing an Adventure Novel. Hammond Innes, Feb 17
Writing for the Inspirational Market. Dina Donohue, June 13
Writing for the Sunday Magazines. Hollis Limprecht, Jan 22
Writing the Query Letter. Ben Pesta, July 15

Yolen, Jane. It's Not All Peter Rabbit, Apr 12
You Can Write for the *Digest* If. . . . Josephine J. Curto, Jan 28
You Need Someone to Love. M. J. Amft, Mar 17